

UK audio describer and Willie Elliott and director Daryl Beeton have finished their residency in Adelaide.

It has been a highly successful residency, where participants have been encouraged to think about access and engage in discussions about the possibilities of inclusive artistic product.

The intensive audio description training culminated in a touch tour and audio described performance of *The Book of Everything*. DATT want to thank Windmill Theatre for coming on board and supporting us to provide this valuable opportunity to the trainees.

A big thanks to both Willie and Daryl for their generosity in sharing their skills and knowledge with the Adelaide arts community, to Arts SA Independent Makers for funding and supporting this residency, Carclew Youth Arts, SA Writers Centre, Community Arts Network SA, all those who took part and to everyone who has supported us.

**For more information** about Audio Description or getting your performance or event audio described please contact Martin or Gaele at DATT

## **Opportunities**

Cultivate

Regional NSW Music Residency for Musicians with Disability

Dance Theatre Audition

National Ceramic Award for People with Disabilities

Poetry Competition

The Ian Potter Cultural Trust

Caption Club - GoTheatrical!

## **Events**

Three Sisters Captioned Performance

## **Research**

Dr Caroline Ellison is doing research into processes and opportunities that support people living with disabilities to participate in the arts.

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## **Resources**

Arts Access Australia

Ramps

PA

## **Opportunities**

### **Cultivate**

**Closes 5 September 2011, 5pm**

Cultivate is a new professional development fund for Australian artists with disability. Cultivate will provide seed funding to artists who want to further develop their professional artistic practice with the aim of being better placed to pursue a professional artistic career and to compete for funding in general arts funding programs.

Grants of up to \$8,000 are available for the costs associated with developing your professional practice as an artist. This could include specific skills or professional development opportunities including mentoring.

**For more info call 0419 201 338 (voice/text) or [info@artsaccessaustralia.org](mailto:info@artsaccessaustralia.org) or**

**Skype: artsaccessaustralia2 or**

**[www.australiacouncil.gov.au/special\\_projects/initiatives/cultivate](http://www.australiacouncil.gov.au/special_projects/initiatives/cultivate)**

**Please Note:** DATT Project Officer Martin Sawtell can assist applicants with applications

### **Regional NSW Music Residency for Musicians with Disability**

**Closes 19 September 2011**

Applications for Rewriting the Score are invited from professional musicians who experience disability, practicing in all genres from across Australia. Rewriting the Score will run from 20 November to 27 November 2011. Thirteen musicians will work together to create new music, led by Artistic Director Graham Sattler. The residency will culminate in two concert performances at the Orange Regional Conservatorium on 25 and 27 November 2011.

Recipients will receive an honorarium fee of \$1400, plus travel and accommodation expenses. Support workers/carers travel and accommodation expenses also covered where required.

Accessible venue and facilities

**For more info call Belinda Quince, Orange Regional Conservatorium (02) 6361 7974 or [events@orangecon.org.au](mailto:events@orangecon.org.au) or [www.aarts.net.au/projects/rewriting-the-score](http://www.aarts.net.au/projects/rewriting-the-score)**

## **Dance Theatre Audition Saturday 27 August 2011**

Director/choreographer: Jade Erlandsen is looking for actors who can move or dancers who can perform wanted for 1<sup>st</sup> stage development. Performers with a disability encouraged to audition.

Paid job (pending funding). Rehearsals and showing April/may 2012

### **Audition Details**

**When:** 3pm-5pm, Saturday 27 August 2011

**Where:** Ausdance, Level 3 'The Atrium', Station Arcade, 136 North Terrace, Adelaide

**To register telephone Jade Erlandsen 0402 918 893 or email [tinydancer\\_jade@hotmail.com](mailto:tinydancer_jade@hotmail.com)**

## **National Ceramic Award for People with Disabilities 29 November - 6 December 2011**

This Award aims to empower people with disabilities through the exposure of their work. There are two sections to the Award, the first being for those people who produce work unaided, and the second for those who produce work in a supported way - for example work made in art therapy programs. Artworks will be exhibited at the Monte Lupo Art gallery for a week. Winners will be announced at the Opening event.

Monte Lupo Arts Gallery, 269 Padstow Rd, Eight Mile Plains, QLD

**For more info call (07) 3340 9000 or [montelupo@multicap.org.au](mailto:montelupo@multicap.org.au) or [www.multicap.org.au/view\\_event/national\\_ceramic\\_award](http://www.multicap.org.au/view_event/national_ceramic_award)**

## **'Open Your Mind' poetry competition Applications close 9 September 2011**

The SA Writers' Centre and the Mental Health Coalition are calling for entries to the **'Open Your Mind' poetry competition**. Poets are requested to write no more

than 4-12 line poems about an aspect of Mental Health.

**For more information and an entry form visit [www.mhcsa.org.au](http://www.mhcsa.org.au)**

## **The Ian Potter Cultural Trust**

### **Applications close 12 September 2011**

The Ian Potter Cultural Trust offers grants of up to \$7,000 to assist early career artists of exceptional talent to undertake professional development, usually overseas.

We support well-researched overseas travel projects that demonstrate thorough planning, careful budgeting and offer the time and scope to gain maximum benefit from the experience overseas.

**For more information, please visit: [culturaltrust.ianpotter.org.au](http://culturaltrust.ianpotter.org.au)**

## **Caption Club – Theatre Captioning**

CaptionClub is a social club for theatre captioning patrons and their partners, families and friends. CaptionClub is free to join and is a fantastic opportunity to meet other people with a hearing loss in a fun, social setting. Perhaps it's meeting for a tea or coffee, or even for lunch or dinner, before or after a captioned performance. Or maybe you would like to come along to a group event being planned by members, such as attending a captioned film at your local cinema. If you would like to join the CaptionClub, simply email **[info@captioningstudio.com](mailto:info@captioningstudio.com)** and they can connect you with theatre caption patrons in your own area.

## **Events**

### **Captioned Performance – Three Sisters** **24 August 2011, 8pm**

State Theatre Company SA present Captioned Performance of Three Sisters

“Any idiot can face a crisis. It's the day to day living that wears you out!”

One of the greatest plays of the 20th century, Chekhov's tragi-comic masterpiece of provincial claustrophobia and the frustrations of small town life has a universally resounding appeal. At once grave and joyous, thrillingly recognisable and deeply moving, it tells its story with courage, compassion and humour.

Dunstan Playhouse, Adelaide Festival Centre, Adelaide

**Bookings: BASS** phone 131 246 or [www.bass.net.au](http://www.bass.net.au)

For more info visit [http://theatrecaptioning.com.au/news/newsletter\\_august.html](http://theatrecaptioning.com.au/news/newsletter_august.html)  
or [www.statetheatrecompany.com.au](http://www.statetheatrecompany.com.au)



**Captioned**



**Accessible**

## **Music Works**

Featuring BTC Blues Band, Back Door Cajun Band and Lucifer's Lounge. So don't miss out on Adelaide's hottest day gig. Enter the date into your diaries now so your groups and communities can get along.

**Venue:** The Governor Hindmarsh Hotel, 59 Port Road

**When:** Tuesday 6th September from 10.30AM TO 2PM.

**Admission** \$6 Support workers free.

**For more information contact Tony Doyle Visions on 8212 0390 or email**  
[tdoyle.visions@bigpond.com](mailto:tdoyle.visions@bigpond.com)

**Website:** [www.tonydoylevisions.com.au](http://www.tonydoylevisions.com.au)



**Accessible**

## **Research**

Dr Caroline Ellison, a Senior lecturer in the Disability and Community Inclusion Unit at Flinders University in Adelaide, South Australia is doing research into the processes and opportunities that support people living with disabilities to participate in the arts as a professional career, serious leisure pursuit, or as an alternative to traditionally available supported employment or day options.

The aim of the research is to gain an international perspective directly from disabled artists or those who provide supports so as to increase our understanding about how to assist people with a disability to chose the arts as a career, serious leisure pursuit or day option and to provide evidence of the benefits and outcomes of such a choice.

If you are interested in taking part in this research, please contact Caroline to organise a time to meet face to face or via Skype.

**For more information contact Dr Caroline Ellison**

**Phone:** (08) 8201 3422

**Fax:** (08) 8201 3646

**Email:** [Caroline.Ellison@flinders.edu.au](mailto:Caroline.Ellison@flinders.edu.au)

## **Workshops**

### **Restless Central**

**Tues 26 July – 27 September**

These open access dance workshops for young people aged 15 – 26 with and without a disability are held weekly throughout school terms.

Tutors have experience working in community settings with people with and without a disability. No experience is necessary, just be prepared to come along and have fun!

**When:** 5.30pm-7pm Tuesday nights

**Where:** The Restless Studio

**Cost:** \$6 per class (book a term to receive a discount)

**For more info call Philip on 82128495 or email [philip@restlessdance.org](mailto:philip@restlessdance.org)**

**Website:** [www.restlessdance.org](http://www.restlessdance.org)

### **No Strings Attached Theatre of Disability**

Recreational drama workshops that meet weekly during school terms.

All participants perform at connect!, our annual disability arts party, and some workshops also perform at public events, conferences and festivals.

Tutors are theatre trained and disability experienced, and we welcome adults of all ages, across all areas of disability or disadvantage.

**For more info phone PJ 8363 5970 or email [contact.us@nostringsattached.org.au](mailto:contact.us@nostringsattached.org.au) or mobile 0439 811 200 (text/voice)**

**Website:** [www.nostringsattached.org.au](http://www.nostringsattached.org.au)

## **Resources**

### **Arts Access Australia**

Arts Access Australia is the peak national body for arts and disability. Have a look at their website for news, connections and information about the vibrant Australian arts and disability sector.

Anyone who is interested in arts and disability in Australia is welcome to become a member of AAA.

**Website:** [www.artsaccessaustralia.org/](http://www.artsaccessaustralia.org/)

## **Portable Ramps**

DATT now has two portable access ramps available for loan to organisations for use at events.

For more information contact Cameron at DATT

## **PA System**

DATT has a PA system with 2 wireless microphones available for loan to organisations for use at events.

## **Next DATT eNews information deadline 14 September 2012**

We'd love for you to send us any info of upcoming Arts & Disability events and news. Please send all information to [datt@cansa.net.au](mailto:datt@cansa.net.au)



[DATTeam](#) Facebook page

If you no longer wish to receive the DATT eNews please send an email with details to [datt@cansa.net.au](mailto:datt@cansa.net.au)

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