

The Festival of Unpopular Culture Presents

nOt JUST talk: DiSaBility, aRt, iDentitY anD the MainStReaM

2pM Sunday 16th of October // FUC hUB (Adelaide College of the Arts @
Light Square Cnr Currie & Morphett St)

What do we mean by disability arts? how do we define it? Should we define it? What is it anyway? The safest and broadest definition may be 'work produced by, for and about people with disability' But what are the implications of this?

This discussion raises questions of disclosure, identification, medical classification, popular culture, politics, education and art. it invites us to consider our views as individuals and a community.

a panel of disabled and non-disabled artists and thinkers will engage in a one hour discussion focusing on the notion of disability, arts and mainstreaming... The panel will be lead by **Katharine Annear** (advocate/writer/poet), joined in conversation by **Ad'm Martin** (poetry/ advocate), **Gaelle Mellis** (rep Disability Art Transaction Team/ designer), **Jo Dunbar** (UK/QLD choreographer/performer) **Kirsty Martinsen** (visual artists) and **Lara Torr** (rep Richard Llewellyn Art and Disability Trust/ visual artist).

after hearing from the panel we will open the room up for discussion. But don't worry it's not just words. Images, video and art in general will add texture and context to inform our thoughts.

Sign language interpretation is provided for this panel.



For Further information on the panel or to check out the FUC program go to <http://www.festivalofunpopularculture.com/program.php>

This panel is presented and supported by **The Festival of Unpopular Culture 2011** and their presenting partners.

This project has been supported by the Richard Llewellyn Art and Disability Trust



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